

# F r a n k S y n o w i c z

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## Education

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2006            College for Creative Studies | BFA in Computer Graphics and Digital Media  
Graduated with Honors | Granted the Senior Select Award

## Professional Experience

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2016 – 2020    Lead 3D Generalist / FX Artist    Picture Shop Post, Burbank, CA. USA.  
2013 – 2016    Senior 3D Generalist / Concept Design Artist    Pixomondo, Los Angeles, CA. USA.  
2013 -2014    Art Director / Lead Concept artist & Designer    Go West Creative Group, Westlake Village, CA. USA.  
2012 – 2013    CG / FX Artist    Pixomondo, Los Angeles, CA. USA.  
2006 – 2012    Lead CG / FX Artist    With a Twist Studio, Detroit, MI / Los Angeles, CA. USA.  
2007 – 2009    Art Director / 3D Visualization Lead (iPecs Project), College Park Industries, Fraser, MI. USA.  
2003 – 2006    Producer / Creative Director    CASP, Detroit, MI. USA.

## Exhibition History

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### Solo Exhibitions:

2020            Atelier 34zero Muzeum “Hail to the Chief” Brussels, Belgium  
2020            BWA Contemporary Art Gallery “Hail to the Chief” Katowice, Poland  
2017            Los Angeles Center for Digital Art “Hail to the Chief” Los Angeles, CA.  
2016            Picture Shop “Abiogenesis” Burbank, CA.  
2005            Leydet Collection (private show) “In-turning” St. Clair Shores, MI. USA.  
2003            London Calling Gallery “Paralands” Detroit, MI. USA.  
2002            Labyrinth Gallery “Order of Chaos” Detroit, MI. USA.  
2002            Mephisto's Museum “Eye of the (w)Hole” Detroit, MI. USA.  
2001            Tagged & Bagged Gallery “Ocean of Visual Storms” Royal Oak, MI. USA.  
2000            MSUCG Galleries “Garden of Paradox” East Lansing, MI. USA.  
1999            CBG Gallery “Paranoctus” Rochester Hills, MI. USA.

### Select Group Exhibitions:

2019            Contemporary Art BWA “Public Portraits” Katowice, Poland

- 2019 Waterfront Gallery "The Art of Tech" Venice Beach, CA. USA.
- 2018 Atelier 34zero Muzeum "Publicité pour une oeuvre d'art " Brussels, Belgium
- 2016 Los Angeles Center for Digital Art "Electron Salon and Video showcase" Los Angeles, CA. USA.  
(participating in group exhibitions on a monthly basis since 2016 )
- 2016 Aper Gallery "Human Beings" Los Angeles, CA. USA.
- 2016 Globe Theater DTLA "Futures" Los Angeles, CA. USA.
- 2016 KGB Studios "Undergrounds" Los Angeles, CA. USA.
- 2015 Boulevard 3 RAW "Bold" Hollywood, CA. USA.
- 2014 Exchange Room Gallery "I AM" UCLA Los Angeles, CA. USA.
- 2010 Burton Theater / House of Raw "Erratic Tendencies" Detroit, MI. USA.
- 2006 CCS Center Galleries "Senior Select Showcase" Detroit, MI. USA.
- 2005 Contemporary Art Institute of Detroit "Performance Art and Video Premiere" Detroit, MI. USA.
- 2004 Tangent Gallery "CASP Performance Art and Video Premiere" Detroit, MI. USA.
- 2003 D E MF "Movement Festival Performance Art and Video Premiere" Detroit, MI. USA.
- 2003 Detroit Film Center "Independent film and video showcase" Detroit, MI. USA.
- 2001 Saginaw Art Museum " Works on the Page" Saginaw, MI. USA.

### Invited Lectures & Presentations

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- 2017 Judge (category of animation) Polish Film Festival Egyptian Theater. Hollywood, CA. USA.
- 2017 Guest lecturer "Artists and Creative Professionals" USC. Los Angeles, CA. USA.
- 2008 Guest lecturer "Artist/Curator Lectures" Molekula School of Design. Rijeka, Croatia.

### Select Publications

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- 2018 Design Collector "Digital Art"
- 2018 Voyage LA "Local Stories"
- 2017 Creepy Romance Vol. 4 "From the Fissure"
- 2017 Milk Fist Magazine Vol. 2 "Hijacking the Apparatus of Illusion"
- 2016 Creepy Romance Vol. 3 "Time Coil"
- 2012 Creative Planet Network "Stereoscopic 3D Branding"
- 2008 FILMAKTIV "Mediatek Lectures"
- 2008 Animation World Network "Commercials, Visual Effects, Digital Arts"
- 2007 Archive Magazine Vol. 5 "Hum"